

THE 64th WINTER PARK SIDEWALK ART FESTIVAL

This year's panel of Schools Exhibit judges include:

Shannon Rae Lindsey received a MFA in Studio Art from the University of South Carolina and a BFA in Fine Arts from the University of South Florida. She has participated in twelve solo exhibitions and over thirty-five group exhibitions as an interdisciplinary artist exploring installation, sculpture, and drawing. Her artwork embodies notions of order and disorder with man-made construction materials that challenge their conventional context, setting, and utility. Her manipulations and processes highlight formal qualities in the materials and create dramatic physical shifts to imply they could never revert to the original manufactured state, but simply continue to change. By exhibiting these materials outside of their traditional context, she encourages viewers to look at these everyday objects in new and unexpected ways and consider the definitions of useful, useless, ordered, and disordered as elusive and subject to change through perception and comparison. Her recent solo exhibition *Displaced Processes* was showcased at the Steven F. Gately Gallery at Francis Marion University in Florence, South Carolina and was the winner of the 2014 South Carolina 701 CCA Prize. Lindsey is the UCF Art Gallery Director and teaches undergraduate and graduate courses at the School of Visual Arts and Design at the University of Central Florida in Orlando, FL.

Jesus Minguez has been a Central Florida potter for more than 20 years. He received his bachelor of fine arts at the University of Florida (UCF), and is now teaching ceramics at Valencia College. He currently works for Laguna Clay Co. as the studio technician, and teaches various workshops at art centers and schools around the country. "My passion stems from the love of tradition and my need to feed my curiosity of the natural world around me. I truly believe that everything connects to everything else, including the study of science and art. Working with clay allows me to explore both worlds in a harmonious way. My love for ceramics began when I was a child growing up in Quezon City, Philippines where I was exposed to traditional folk-art pottery my grandparents owned. I love to share knowledge that I gain. As soon as I learn something new through my experiments and experiences, I am inspired to share with other fellow artists. This passion to share knowledge and teach is what drives my ceramics work. I am constantly humbled and reminded of nature's power and importance in our lives. Through clay, I connect with nature. Clay and nature can exist without me; I cannot exist without them."

Megan Paquette Stepe is a Course Director who works with Full Sail University, teaching Art history and history of Visual Communications. Before joining Full Sail, Megan has been involved with exhibit curator, painting, conversation, non-profit management, public speaking, art consultation, judging, and fine arts collection management. Megan has served as Museum Curator for the Museum of Art & Culture, as well as taught art history at South Florida State College. Prior to this, she curated exhibits at the Fine Arts Galley and taught art history at Seminole State College. Along the way, she has been a practicing mixed-media artist. Megan holds a MS in Art history, Theory, and Criticism from Florida State University, and a BA in Art Theory from the University Of Central Florida.