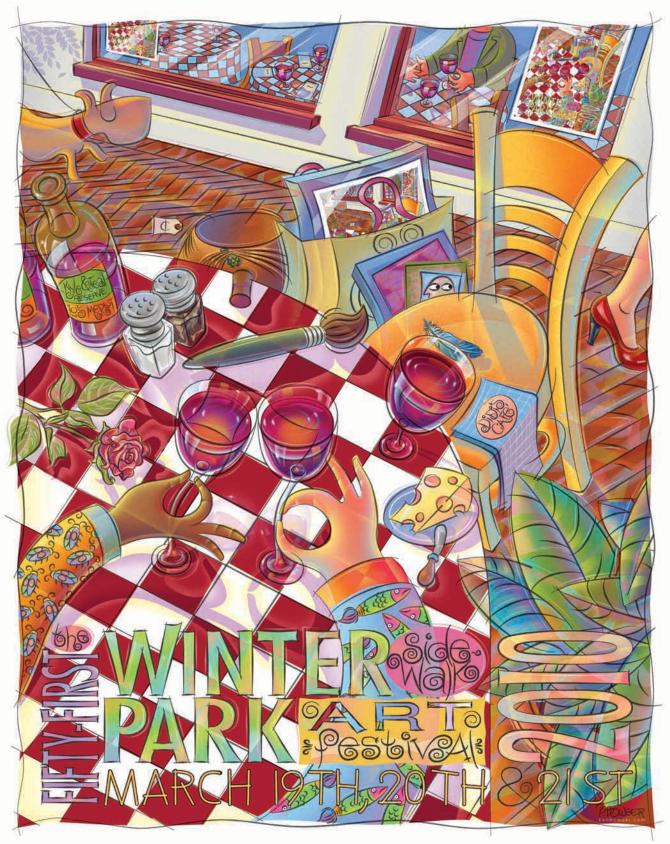
51ST WINTER PARK SIDEWALK ART FESTIVAL

MARCH 19-21, 2010













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What's Your Reason?



2010 OFFICIAL PROGRAM

51st Winter Park Sidewalk Art Festival



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president's letter



WELCOME TO THE 51ST WINTER PARK SIDEWALK ART FESTIVAL

Since our first year, which featured 90 artists displaying work on folding easels and simple display tables, it has been the mission and passion of WPSAF to bring fine art into Central Florida for the enjoyment and education of all ages. What began as a grassroots effort in 1960 by local art lovers has grown over the past five decades into one of the premier art festivals in the United States. The work of 225 fine artists from around the world is presented to more than 300,000 art lovers in Winter Park during our three-day annual event. A panel of three independent professional judges will award \$67,500 in prize money for excellence in various two- and three-dimensional categories, including the top purchase award of \$10,000 for Best Of Show and the Morse Museum Award for Distinguished Work of Art of \$2,500.

The 45 volunteer members and provisional members of the WPSAF Board, as well as our dedicated community volunteers, spend thousands of hours each year planning, organizing and fine-tuning what you will see during your stroll through the park. Our Emerging Artists Program features cutting-edge works by college art students and new artists who have never appeared

in an outdoor show and our Leon Theodore Schools Exhibit showcases work by Orange County students.

You'll also find numerous "hands-on" art activities for children presented by local museums at our Children's Workshop Village. Delectable food is available throughout the park, and a variety of ongoing musical entertainment is performed during the entire weekend. Our Friday night jazz concert is always a crowd pleaser.

I want to thank our patrons, sponsors, volunteers, artists and supporters who have greatly contributed to the success of this weekend. Without the help of the wonderful employees of The City of Winter Park, especially the Parks and Recreation Department, and the Police and Fire Departments, this festival would not be possible. Thanks also to you, the festival attendees, for visiting our 51ST event.

We hope you have an enjoyable experience and visit us again next year!

Suzanne Woodward
President
The 51ST Winter Park Sidewalk Art Festival



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On this Festival weekend, please be our guests at the Cornell Fine Arts Museum to see the new exhibit, *Wonderful and Curious*, a show that highlights the early history of the Museum's collection. Admission is free with your Art Festival program.

On March 25, Winter Park Institute at Rollins will present Jules Feiffer, Pulitzer Prize-winning cartoonist and writer. And on March 26, Feiffer will join with former Poet Laureate Billy Collins and Pulitzer Prize-winning playwright Marsha Norman. For more information on these and many other cultural events on campus, visit rollins.edu.



board members

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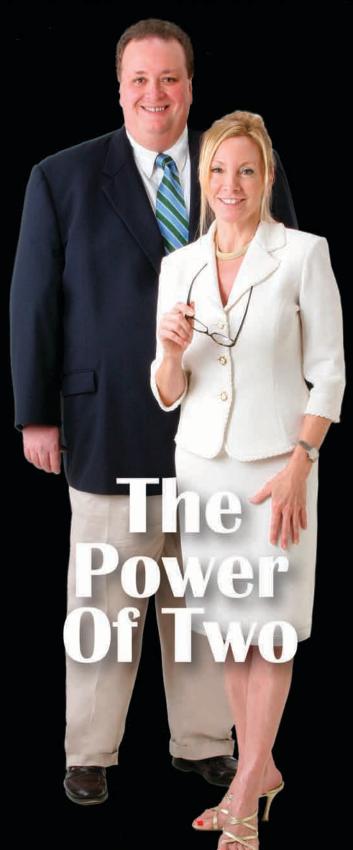
Dale Amlund
Richard Awsumb
Sabrina Balthazor
Joann Darnell
Bonnie Davis
Hal Downing*
Joyce Evans
Margaret Fountain
Conny Glicken
Bob Green

Judy Green
Debbie Hauert
David Kellogg
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festival at a glance

THE 51ST WINTER PARK SIDEWALK ART FESTIVAL TAKES PLACE IN CENTRAL PARK ALONG PARK AVENUE IN WINTER PARK, FLORIDA, MARCH 19, 20 AND 21, 2010

9 AM-6 PM. FRIDAY AND SATURDAY 9 AM-5 PM. SUNDAY.

WINTER PARK CITY ORDINANCE PROHIBITS ANIMALS IN THE PARK AND ON THE ADJACENT STREETS AND SIDEWALKS DURING THE FESTIVAL.

ABOUT THE FESTIVAL

The Winter Park Sidewalk Art Festival is one of the nation's most prestigious outdoor art festivals, consistently rated among the top shows in the country. The festival is also one of the largest outdoor events held in Orange County drawing approximately 300,000 visitors during the three-day show.

This year, more than 1,000 artists from around the world applied for entry. An independent panel of three judges selected the 225 artists exhibiting their works in the festival.

The National Endowment for the Arts, The White House, Congress and many others have lauded the festival over the years for promoting art and art education in Central Florida. An all-volunteer board of directors produces the annual festival, now celebrating its 51ST year.

ART CATEGORIES

The festival features a wide variety of fine arts and crafts in the following categories: Clay, Digital Art, Drawing and Graphics, Fiber, Glass, Jewelry, Leather, Metal, Mixed Media, Painting, Photography, Sculpture, Watercolor and Wood.

AWARDS

Artists compete for 62 awards totaling \$67,500. Best of Show is purchased for \$10,000 by the Winter Park Sidewalk Art Festival Board and donated to the City of Winter Park. All previous Best of Show winners are on permanent display at the Winter Park Public Library. A \$2,500 Award for a Distinguished Work of Art is presented through the Charles Hosmer Morse Museum of American Art. There are 10 Awards of Excellence of \$2,000 each, 20 awards of Distinction of \$1,000 each and 30 Awards of Merit of \$500 each.

MUSIC AND ENTERTAINMENT

All entertainment is free and presented on The Florida Family Insurance Stage located in north Central Park. To see a list of performers and the show schedule, please refer to page 30.

MERCHANDISE

The Winter Park Sidewalk Art Festival posters and T-shirts are available at three merchandise sales tents. These tents are located at the north entrance (Park Avenue near the stage), the south entrance (Park and New England Avenues) and centrally at the intersection of Morse Boulevard and Park Avenue. This year's poster is a whimsical look at Park Avenue created by Winter Park artist Ken Bowser. After the festival is over you can still purchase this year's poster and past posters by visiting our website at www.wpsaf.org.

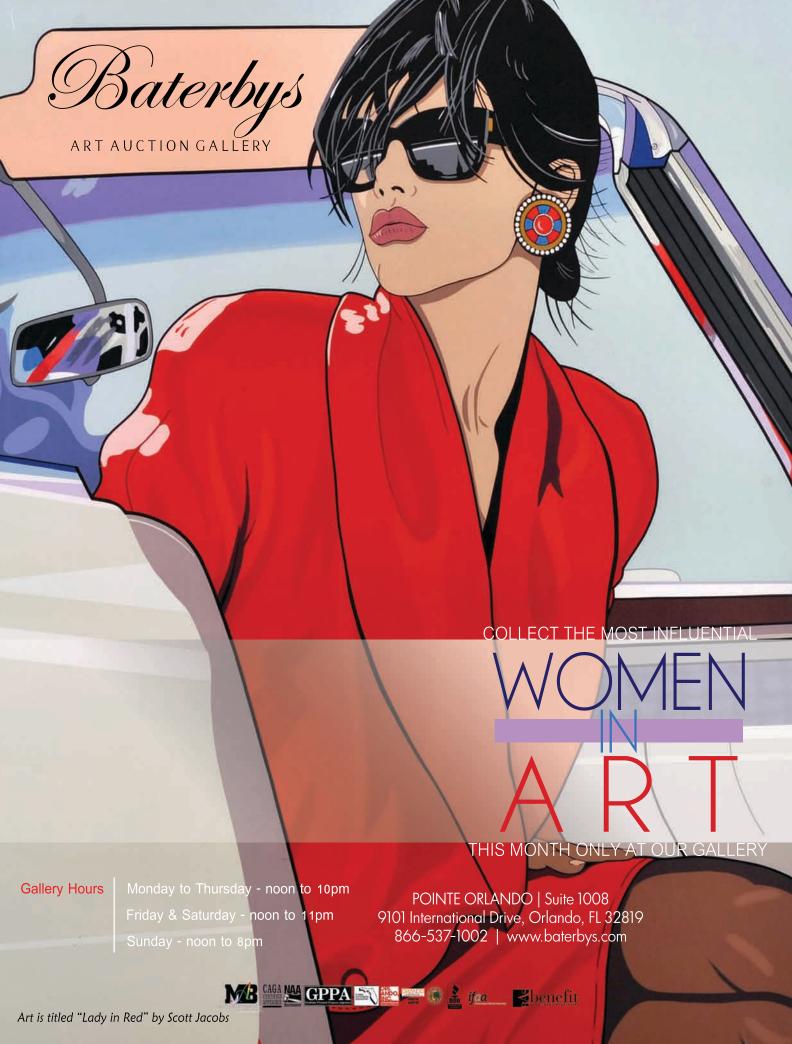
FAMILY FUN

Girls and boys can create their own artwork at the Children's Workshop Village. Easel painting is very popular, and local art centers and museums feature a variety of fun, hands-on art activities for children. Admission is free, and participants may take home their artistic creations. The Children's Workshop Village hours are 10 am-4 pm on Friday, Saturday and Sunday. Easel painting is from 10 am-3 pm on Saturday and Sunday.

LEON THEODORE SCHOOLS EXHIBIT

Aspiring young artists give festival attendees a show-within-a-show at the Leon Theodore Schools Exhibit, where artwork by thousands of Orange County students is on display. (See location on map.) The creativity and the level of expertise displayed by these young artists will delight and amaze you. Be sure to take a look at this wonderful exhibit.

For more information: call 407-672-6390 or visit wpsaf.org





WINTER PARK SIDEWALK ART FESTIVAL

THE OFFICIAL PROGRAM

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WINTER PARK SIDEWALK



ART FESTIVAL AREA MAP



2010 exhibitors



CLAY

- 404 Susan Bach
- Ira Burhans & Barbara Burhans
- 412 Charles Chrisco
- 503 Patrick Dragon
- 211 Steve Frederick & Cherie Jemsek
- 528 Nathan Grubich & Amanda St. Hilaire-Grubich
- 24 Steven Howell
- 103 Robert Kastrinos
- 56 William Kidd
- 65 Jinsong Kim
- 118 Don McWhorter
- 34 Jim Parmentier & Shirl Parmentier
- 524 Andy Smith
- 11 Adam Spector



- 314 Vicki Tindall
- 513 Vasileios Tsentas
- Harry Welsch &

Kimberly Wellman-Welsch

DIGITAL ART

- 223 Lea Alboher
- 16 Chris Dahlquist
- 232 Brian Miller
- 113 John Leben
- 46 Lou Zale

DRAWINGS & GRAPHICS

- James Becker
- 119 Michael Bond
- 55 **Dave Bruner**
- 316 Jeffrey Cannon
- 222 Carolyn Cohen
- John Costin
- 624 C. L. Cunningham
- 502 Danielle Desplan
- Jason Hunt & Mary Hunt 605
- Gillian Kemper 18
- Anne London 203



- Clare Malloy
- Ellen Marshall 37
- 7 Jody dePew McLeane
- 509 Michael Nemnich
- 22 Jacqueline Roch
- 48 Stephen Sebastian
- 28 Grant Silverstein
- 402 Marina Terauds
- 621 Kreg Yingst

FIBER

- 604 Ignatius Creegan & Rod Givens
- Stephen Kostyshyn 61
- Ira Lances & Sue Lances 114
- 213 Shu Lu
- 42 Mary McFarland
- 520 Lisa Mergen
- 622 Ginger O'Neil
- 309 Lori O'Neill

- Barbara Rubright
- Shekina Rudoy 315
- Anna Shapiro 30
- 226 Mary Sly & Dan Wyatt
- Annie Turbin 413
- Autumn Warner & 508 Meghann McCormick
- 615 Judith Wood

GLASS

- 214 Brian Becher
- Douglas Becker 15
- 32 **Chuck Boux**
- 115 Keith Clayton
- Robert Coleman 310
- Richard Fizer 519
- 617 Scott Gamble
- Susan Gott 206
- 107 Sandy Lent
- 3 **Thomas Maras**
- Minh Martin 505
- 68 **Duncan McClellan**
- 422 Michael Mikula
- 25 Joe Nielander
- 606 David Russell
- 9 Andrew Shea
- Douglas Sigwarth & 409 Renee Sigwarth
- Jacob Stout 51
- Rick Strini & Debra Strini 512
- Mark Sudduth 101
- 415 Scott Summerfield
- Paul Willsea & Carol O'Brien 306



2010 exhibitors

JEWELRY

403 William Bailey & Lisa Bailey

Martha Banting

Barbara Boles & Jason Smith 601

112 **Douglas Brandow**

308 Christian Butera



Sun Chan 514

12 Ann Marie Cianciolo

66 Donna D'Aquino

Jeff Dawald 317

411 Janine DeCresenzo

630 Jayne Demarcay

Sana Doumet 303

313 Monika Fairchild

230 Patricio Ferreira & Neena Ferreira

45 Jack Forney & Marian Vorgang-Forney

414 Leigh Griffin

Sue Hammes-Knopf

10 Greg Jordan & BJ Jordan

27 Duke Klassen & LaDes Glanzer

Antoni Kozlowski



Birgit Kupke-Peyla

35 Michele LeVett

Erin Lee 116

221 Harry Mackie & BJ Mackie

Robert Marksz & Katherine Marksz 504

Sandra Matasick 54

530 James Mullan & Victoria Mullan

Jay Nielsen 216

225 Glynn Powell & James Schultz

60 Elaine Rader

510 Oscar Rivero

Mick Vagner & Nurit Asher-Vagner 106

521 **Brian Wetherell**

Wendy Witchner

Marc Zoschke & Wendy Zoschke

LEATHER

Michele Bizzotto 14

218 Joseph Henderson

47 Greg Roche

204 Mary Ellen Sisulak & Robert Bussler

Horace Thomas & Shawn Thomas

Marcella Toro & Alberto Toro

METAL

618 Steve Cambronne

Stephen Fairchild

Merri Pattinian 38

63 Chris Seeman

MIXED MEDIA

53 Paul Andrews

23 Chris Bruno

632 **David Curles**

41 Douglas Durkee

57 **Ummarid Eitharong**

Leslie Emery

224 Amy Flynn

406 Jeremy Lampe

201 Jeff League

6 **David McKirdy**

628 Lou Michaels

215 Anthony Pack

36 Phil Parker

Steven Radtke & Beth Radtke

532 Tony Savoie 318 Michele Smith

516 Bob Stern & Patti Stern

525 Steve Terlizzese

PAINTING

Rick Abrams 620

33 Dawn Adams

407 Stephen Bach



Jeffrey Berryman

301 Doug Bloodworth

228 **Edson Campos**

320 James Carter

26 Rimas Ciurlionis

Matthew Cornell 1

58 Scott Coulter

501 Katie Dobson Cundiff

421 Lu Fuller

13 Charles Gatewood

603 Louise Hallauer

67 **Geoffrey Harris**

631 Joe Krawczyk

235 Michael Kuseske



2010 exhibitors

- 522 Ning Lee
- 219 Kai Liang
- 612 Brian Murphy
- 19 Bruce Peeso
- 626 Dexiang Qian
- 105 Maryann Schmidt
- 49 Stephen Sebastian
- 506 Jon Smith
- 517 John Thursby
- 511 Jan Wang
- 208 Yu Zhour



PHOTOGRAPHY

- 531 Michael Behr
- 44 Michael Bryant
- 608 Leah Cavanah
- 202 Micheal Cole
- 62 Ray Doan & Mary Doan
- 50 Marc Duke
- 17 H.J. Herrera
- 401 Chris Honeysett
- 102 Paul James
- 526 Ken Konchel
- 207 Lisa Kristine
- 527 Emerson Matabele
- 405 James Parker
- 619 Jeff Ripple
- 625 Bill Sargent
- 8 Garry Seidel
- 21 Vincent Serbin
- 212 Allan Teger
- 234 William Thayer

SCULPTURE

- 39 Paul Braun
- 515 Kina Crow
- 217 Michael Eddy
- 110 David Figueroa
- 205 Mindy Hawkins



- 304 Jennifer Ivory
- 529 John Petrey
- 64 Thomas Wargin
- 4 John Whipple

WATERCOLOR

- 616 John Bowen
- 420 Randy Eckard
- 311 Janet Ford
- 69 Diana Hsu
- 507 Lori Jenkins
- 5 Bernard J. Martin
- 319 Gregory Strachov



- 31 W. Scott Wilson
- 43 Russell Yerkes

WOOD

- 20 James E. Barnes
- 623 Brian Bortz
- 209 Donald Boudreau
- 40 Andy Costine
- 109 Thomas Dumke
- 321 Matthew Hatala
- 627 Joel Hunnicutt
- 633 Joe Ihns
- 70 Paul LaMontagne
- 52 David Levy
- 416 Glenn Mace
- 231 Lance Munn & Vicki Munn
- 609 Tim Niewiadomski
- 59 Stephen Noggle



- 518 Steven Potts
- 2 John Russell
- 629 Steve Smith
- 29 Brian Sykes

EMERGING ARTISTS

Booths 417, 418, 419 Victoria Altepeter

Richard J. Auger

Jon Nate Cotterman



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ABOUT THE JUDGES

Each year the art festival selects three judges from around the country; they each have artistic credentials in varying fields. In October, these judges select the artists that will participate in the show from the more than 1,000 artists who apply. The images that they view for selection have numbers and no names so the judges won't be swayed by recognition of the artist. These same judges attend the festival in March and view each artist's whole body of work in order to select the winners of this year's awards.







GEORGE KINGHORN

is the director and curator of the University of Maine Museum of Art where he is responsible for 12 modern and contemporary art exhibits each year. He was previously the director of the Museum of Contemporary Art Jacksonville. Kinghorn has a Master of Fine Arts in Visual Arts from Michigan State University and a Bachelor of Fine Arts in Studio Arts from Jacksonville University. Kinghorn has served as a Grant Panelist for the Florida Division of Cultural Affairs for Individual Artist Grants and is an experienced juror.

SUSAN W. KNOWLES

is an independent curator, art historian, and writer. She holds Bachelor's and Master's degrees in Art History from Vanderbilt University and currently serves as VP of the Board of Governors at Arrowmont School of Arts and Crafts. She held curatorial positions at Creekwood Museum of Art and the Metropolitan Nashville Arts Commission. Knowles was the Tennessee editor for Art Papers magazine and is a contributing writer for Number and Sculpture magazines and she produces short art features for Nashville Public Radio.

CHAWKY FRENN

is a Professor of Art at George Mason University in Fairfax, Va. He holds a Master of Fine Art in Painting from the Tyler School of Art, Temple Abroad in Rome, Italy. He also studied at Tyler School of Art of Temple University in Philadelphia, Pa., and received his Bachelor of Fine Art from Massachusetts College of Art in Boston. Frenn is a well-known painter, teacher, curator and lecturer in the art and academic circles and has served as a juror for numerous art shows.



Dr. James Matas has held a lot of titles during his 28-year career. Combining specialized surgical skills with an artistic eye, he has changed the lives of thousands of patients through plastic surgery...each of them representing an individual and unique work of art.

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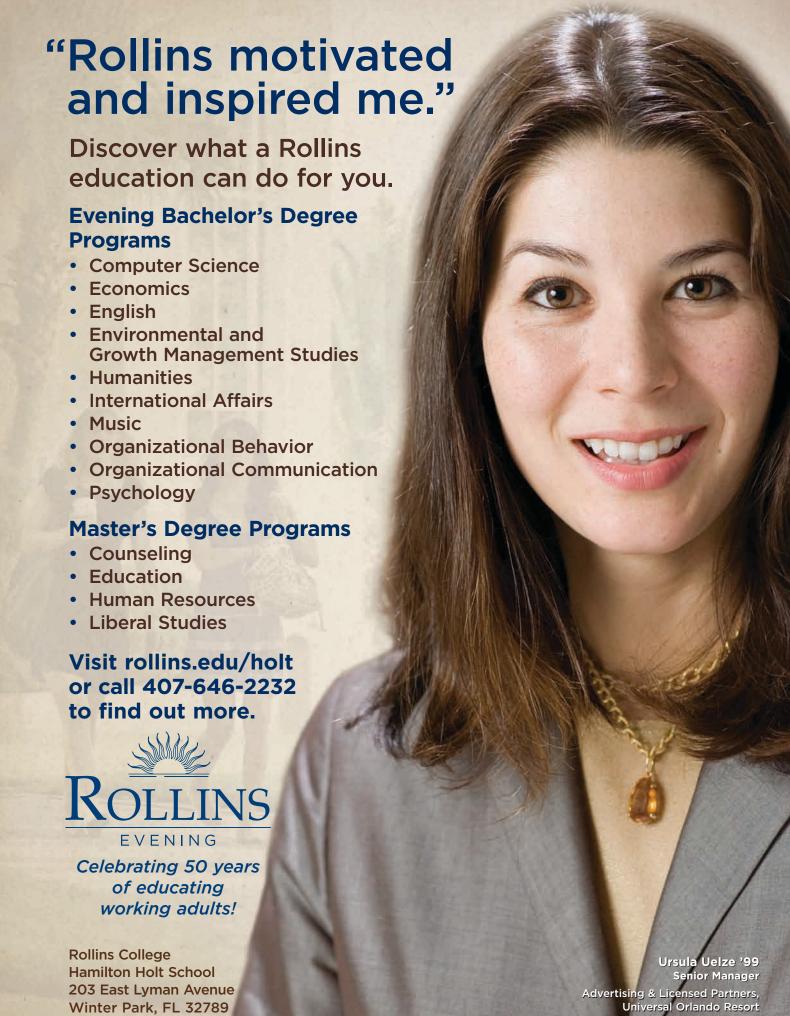
KEN BOWSER

Ken Bowser brings a fresh look to this year's official art festival poster with his whimsical and edgy illustrative style. In addition to writing and illustrating four of his own books for children, Ken Bowser has illustrated scores of other published book titles, and his work has appeared in countless magazines, newspapers and periodicals worldwide including The New York Daily News, The Chicago Tribune, Time and Newsweek to name just a few. He is also the creator, illustrator and writer of an internationally syndicated humor panel and has authored and illustrated a widely distributed culinary column. His institutional commission clients include AT&T, Motorola, Borden,

Pepsi, Nickelodeon, Pizza Hut, Yahoo and IBM, among many others. His latest book, *Space Cat*, will be available this spring through Red Chair Press. In addition to his thriving illustration career, he also teaches in the Digital Art & Design Department at Full Sail University. Ken is married, has two children and has been a Winter Park resident for 25 years.

In preparation for creating the illustration for this year's poster, Ken spent a day strolling along Park Avenue, and he translated his experience into his final design. To Ken, each element in the poster is symbolic of something that represents the Winter Park experience. He incorporated bricks

to represent the quaint sidewalks and brick streets of Winter Park. The cloth-covered tables and bottle of wine represent the city's entertainment and fine dining. The shopping bag and the red shoes represent the retail and fashion aspects of the town. The dog peering into the window represents the family-friendly atmosphere, and the empty chair is an inviting place for you to sit. Reminiscent of M.C. Escher, Ken has created a world within a world by repeating the poster design many times within the poster. Take a good look and see how many hidden messages you can find. See that eyeball, that's Ken looking back at you, hoping you enjoy his light-hearted design.



leon theodore schools exhibit

BUDDING ARTISTS PUT ON A SHOW WITHIN A SHOW

Thousands of pieces of colorful and creative artwork of all types delight parents and festival attendees alike at the Leon Theodore Schools Exhibit. In 2000, the exhibit was named in honor of long-time Winter Park Sidewalk Art Festival board member, Leon Theodore, who was also an art educator at Edgewater High School. He was involved with advancing the schools exhibit since the first festival in 1960.

Artwork, created by middle and high school students from Orange County public and private schools, is selected by local art teachers to be part of the display. This year's distinguished judges, Nancy Dillen and Jean Thomas, are both artists and educators. They will award a Best of Show and bestow honors in a variety of art categories.

Look for the big white tents of the Leon Theodore Schools Exhibit located across the railroad tracks, behind the post office, and near the stage in North Central Park.

The future of art begins here!





morse museum

DON'T MISS THE TIFFANY COLLECTION AT THE MORSE

Admission is free throughout the art festival.

The Morse Museum on North Park Avenue in Winter Park is known internationally for its collection of works by American artist and designer Louis Comfort Tiffany (1848-1933). The scope of this collection, considered the most comprehensive in the world, extends from Tiffany leaded-glass lamps made by the thousands to unique windows made for exhibition. A highlight is the Byzantine-Romanesque chapel interior that Tiffany created for the World's Columbian Exposition in Chicago in 1893.

Admission to the museum is free during the weekend of The Winter Park Sidewalk Art Festival. Hours are 9:30 am-8 pm Friday; 9:30 am-4 pm Saturday; and 1 pm-4 pm Sunday. The Morse is closed on Monday, but open Tuesday through Thursday, from 9:30 am-4 pm.



This leaded-glass Peony library lamp, circa 1905, from Tiffany Studios is on view at the Morse Museum as part of its comprehensive exhibition of works by Louis Comfort Tiffany.





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children's workshop village

HEY, KIDS! COME CREATE! HAVE FUN! IT'S FREE!

Boys and girls, here is your chance to show everyone your artistic abilities by creating a unique piece of artwork that you can keep and share with your family and friends. Best of all, it's all free.

The fun happens between 10 am and 4 pm at the Children's Workshop Village on Friday, Saturday and Sunday. Admission is free, and kids can keep what they make. The Children's Workshop Village is appropriate for children ages 2 through 12. One of the most popular activities at the Village is easel painting on Saturday and Sunday, 10 am-3 pm. In addition, each of our museum partners has prepared interesting hands-on arts and crafts activities on Friday, Saturday and Sunday, 10 am-4 pm. This is one of the most anticipated events at the festival each year, and

thousands of children and their families participate.

The Winter Park Sidewalk Art Festival Committee believes children of all ages can develop a love and appreciation for art when they are given the opportunity to explore their own creativity.

Members of UCF's Kappa Delta Pi International Honor Society in Education and Hands-On Orlando enthusiastically volunteer to make the easel painting possible.

Special thanks go to our museum partners for being involved.

Continue your creative involvement through the many varied activities offered at these art centers and museums all year long.

EDWARD HOPPER "No amount of skillful invention can replace the essential element of imagination."



PARTICIPATING MUSEUMS	FRI	SAT	SUN	
Albin Polasek Museum and Sculpture Gardens 407-647-6294 www.polasek.org	•	•	•	
The Charles Hosmer Museum of American Art 407-645-5311 www.morsemuseum.org	•	•	•	
Cornell Fine Arts Museum at Rollins College 407-646-2526 www.rollins.edu/cfam	•	•	•	
Crealdé School of Art 407-671-1886 www.crealde.org		•	•	
Maitland Art Center 407-539-2181 www.maitlandartcenter.org	•	•	•	
The Mennello Museum of American Folk Art 407-246-4278 www.mennellomuseum.org			•	
Orange County Regional History Center 407-836-8500 www.thehistorycenter.org	•	•	•	
Orlando Museum of Art 407-896-4231 www.omart.org	•	•		
Zora Neale Hurston National Museum of Fine Arts 407-647-3307 www.zoranealehurston.cc	•	•	•	



letter from the mayor



March 2010

Dear Friends,

Welcome to beautiful Winter Park, the City of Culture and Heritage. We are proud and honored to host the 51ST annual Winter Park Sidewalk Art Festival. Over the years, this

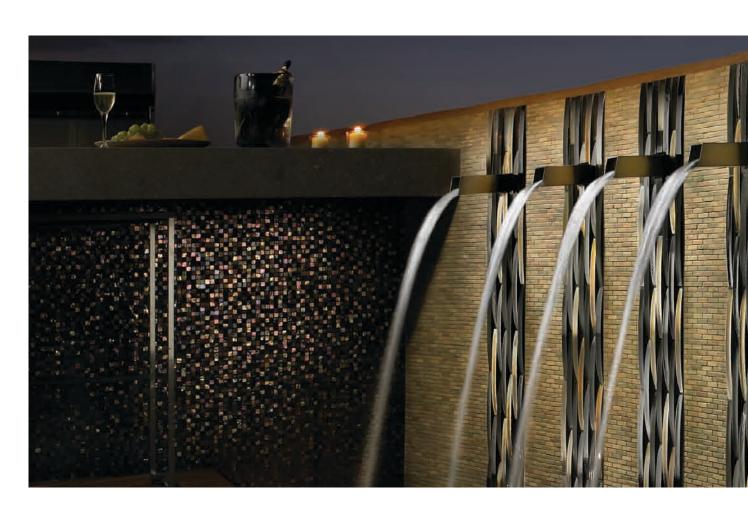
nationally acclaimed art festival has grown in popularity and stature within the art community. During your visit, you will be joined by hundreds of thousands of people from across the United States and abroad.

While you are enjoying one of the country's most prestigious art festivals, I hope you will also have the opportunity to visit the many shops, restaurants, museums and cultural amenities in our downtown district, Hannibal Square and throughout Winter Park. We have a long history of embracing the arts in our community, and we are excited that you will have the chance to see just why we take such pride in our city's natural beauty and all that it has to offer.

On behalf of the City Commission, our city staff and the residents of Winter Park, I hope your stay is a funfilled beginning to the spring season. We are happy you have chosen to spend time with us, and we look forward to seeing you while you are enjoying the 51sSTannual Winter Park Sidewalk Art Festival.

Warmest regards,

Keneth W, Brilley Mayor, Winter Park



best of show collection

The Winter Park Sidewalk Art Festival's Best of Show Collection was inaugurated in 1969 with a \$750 purchase award. By 1996 the purchase award had grown to \$10,000, where it remains today. Each year the festival board purchases the best of show art and presents it to the City of Winter Park as a thank you for their continued support. In 1977 the City designated the Winter Park Public Library as the official repository for the Best of Show Collection. Be sure to visit the library and see this wonderful collection.



Last year's walking tour of the Best of Show Collection at the Winter Park Public Library featured local artists Ummarid Etharon, Les M. Slesnick and Matthew Cornell.



the foundation

Our Outreach Program

The Winter Park Sidewalk Art Festival Foundation. Inc. (the "Foundation") provides grants to promote community appreciation of the arts and to support arts education through scholarships and programs. The Foundation currently supports The Children's Workshop Village, The Leon Theodore Schools Exhibit and the Emerging Artists Program at The Winter Park Sidewalk Art Festival each year. It also funds the Jean Oliphant Scholarship at Rollins College in Winter Park and The Winter Park Sidewalk Art Festival Scholarship at the University of Central Florida in Orlando.

The Foundation has received funding in 2009-2010

from donations by the Winter-Park-based Galloway Foundation; Land O' Lakes, Inc.; David and Jennifer Foley; Pollo Tropical (in memory of past Festival board member Patricia Butler); and from The Winter Park Sidewalk Art Festival.

The Foundation, a Florida corporation not-forprofit, was approved as a 501(c) 3 tax-exempt entity in September of 2008 by the Internal Revenue Service. If you would like to make a donation or find out more about The Winter Park Sidewalk Art Festival Foundation, please contact the Foundation at P.O. Box 597, Winter Park, FL 32790, WPSAF@yahoo.com or 407-672-

50TH Celebration Thank You

The Winter Park Sidewalk Art Festival wants to thank everyone who helped make 2009 and our 50TH show one of the best celebrations ever. The festival volunteers, the community leaders, the artists, the patrons and all of the festival supporters joined together to make this a memorable milestone event. The entire community showed its love and respect for this festival that has filled the streets with art for three spring days each year since 1960. We want to extend a very special thank you to the Winter Park Historical Association and its exhibits committee for putting together the most comprehensive collection of The Winter Park Sidewalk Art Festival memorabilia ever assembled and creating a wonderful display at the Winter Park History Museum. To each and every one who helped us celebrate our 50[™] festival, we send our sincerest appreciation.



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2009 winners



BEST OF SHOW

Digital Art: Chris Dahlquist Kansas City, MO Mile Marker 287



MORSE MUSEUM AWARD

Clay: Nathan Grubich & Amanda St. Hilarie-Grubich
Ludington, MI
"Virus, Fungus, Pollen...Oh My"

AWARD OF EXCELLENCE

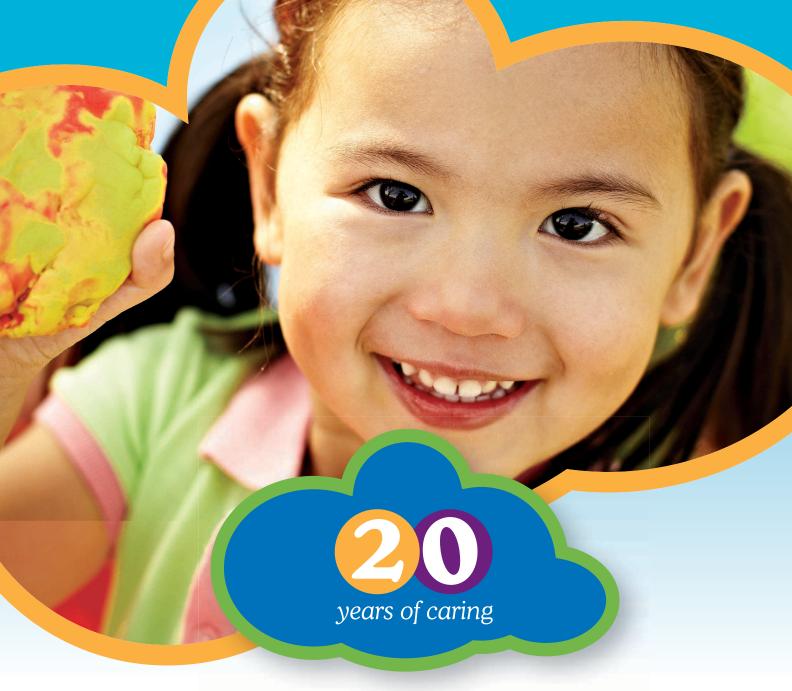
Jewelry: Donna D'Aquino, Wallkill, NY. Wire Bracelet
Painting: Matthew Cornell, Orlando, FL. Cherokee
Painting: Charles Gatewood, Phenix City, AL. The Green Room
Wood: James Barnes, Woolwine, VA Wood. Cloisonne'
Watercolor: W. Scott Wilson, Kansasville, WI. New Day
Mixed Media: Tony Savoie Orlando, FL. Courage
Jewelry: Glynn Powell & James Schultz, Seattle, WA. Pompel
Mixed Media: Paul Andrews, Charlotte, NC. Deluge II
Clay: William Kidd, Miramar, FL. Fertile Ground IV
Glass: Duncan McClellan, Tampa, FL. Alchemist's Fire

AWARD OF DISTINCTION

Photography: Clifton Henri, Chicago, IL. Simpler Times Clay: Adam Specto,r Canandaigua, NY. Bird Pitcher Glass: Mark Sudduth, Cleveland Heights, OH. Anklet Sculpture: John Whipple, Winter Park, FL. Parade Photography: Vincent Serbin, Lake Katrine, NY. Stone-Wall-Scape Jewelry: Klassen & Lades Glanzer, Minneapolis, MN. Flame Bracelet Mixed Media: Phil Parker, Flagler Beach, FL. Science Boy Painting: Rimas Ciurlionis, Berwyn, IL. Two Sides Fiber: Anna Shapiro, Providence, RI, Queen of Hearts D&G: Marina Terauds, Lapeer, Ml. Old Willow D&G: Grant Silverstein, Mansfield, PA. another difficult kiss Photography: H.J. Herrera, Alachua, FL. In the Courtyard Wood: Steven Potts, Palmetto, GA. Red Gum Burl Glass: Jacob Stout, Columbus, OH, Incalmo Trio Painting: John Thursby, Ocala, FL. Reminiscent Painting: Ning Lee, Livingston, NJ. Apple with Metal Ball Jewelry: Ann Marie, Cianciolo Milwaukee, Wl. Lazy Legs of Summer D&G: Dave Bruner, Sarasota, FL. Light from the Hall D&G: Ummarid Eitharong, Orlando, FL. Midnight Sun Jewelry: Elaine Rader, Blue Ridge, GA. Pod Bracelet

AWARD OF MERIT

Fiber: Rhanna Nyman, Asheville, NC, Untitled Photography: George Rhodes, Plantation, FL. All Washed Up Glass: Berry Davis & Colette Fortin, Celina, OH. Neptune's Lagoon Watercolor: M. Kemper, Oklahoma City, OK. He Spoke Clay: Cheryl Mackey Smith, Winter Park, FL. Volcano Series: Eruptions Photography: Ray Hartl, Salem, WI. White Mare Watercolor: Aletha Jones, Madison, WI. Held by Silent Strings on the Terrace Mixed Media: David McKirdy, Tampa, FL. Fertile Field Painting: Bruce Peeso, Monson, MA. Ahead of Time Watercolor: Gregory Strachov, Floral City, FL. Ocean Front D&G: Jacqueline Roch, Miami, FL. Coco Frio Painting: Cheryl Toh, Kansas City, MO. Sublime Twist D&G: Heinrich Toh, Kansas City, MO. Before My Time Wood: Todd Gill, Durham, NC. End Table Fiber: Leah Dziewit, Maplecity, MI. Flowering Tree on Black Clay: Ethan Lillemoe, Fairburn, GA, Hope Fiber: Jean Yao, Ft. Lauderdale, FL. The Ark Glass: Thomas Maras, Hudson, Wl. Searing Sun Jewelry: Cynthia Chuang & Erh-Ping Tsai, Locust Valley, NY. Fish and Squid Necklace Photography: Ron Rocz, Charleston, SC. Delta Gothic Gospel Mixed Media: James & Victoria Mullan, Pompano Beach, FL. Raven Wars Jewelry: Michele Levett, Durham, NC. Neck piece (Impreial Jasper) Painting: Jan Wang, Markhan, Ontario, Canada. Untitled Fiber: Ignatius Creegan & Rod Givens, Petersburg, VA. Ziggy Clav: Kina Crow, Allison Park, PA, Cleaning Dav Sculpture: John Petrey, Chattanooga, TN. Bead Board Dress D&G: Helen Gotlib. Ann Arbor. MI. Winter III Painting: Betty Neubauer, Jensen Beach, FL. Golden Divide Clay: Jinsong Kim, Mims, FL. Band Unity Mixed Media: Chris Bruno, Lexington, VA. Dressmaker's Form



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SCHEDULE

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FRIDAY, MARCH 19

4:30 pm-5:30 pm • Winter Park High School Jazz Band 6:00 pm-7:00 pm • BK Jackson 7:30 pm-9:00 pm • Peter White

SATURDAY, MARCH 20

10:00 am-10:45 am • Rollins String Ensemble
11:00 am-11:45 am • Three Flutes Only
12:00 pm-1:00 pm • Duvall Dance Academy
1:15 pm-2:15 pm • Orlando Brass Quintet
2:45 pm-3:45 pm • Rich Walker Quartet
4:15 pm-5:45 pm • Althea Rene

SUNDAY, MARCH 21

10:00am-10:45am • Chamber Quartet 11:15am-12:00pm • Bach Brass 12:30pm-1:30pm • MAKESHIFT 2:00pm-3:00pm • Groove Masters 3:30pm-5:00pm • Tim Bowman

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entertainment

PETER WHITE

For nearly two decades, Peter White has maintained a reputation as one of the most versatile and prolific acoustic guitarists on the contemporary jazz landscape. Armed with an unparalleled combination of lyricism and energy, he combines elements of jazz, pop and classical guitar to create a sound that is singular and at the same time accessible to a broad audience.

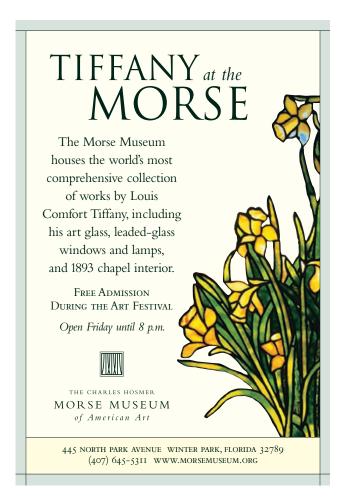
In a career that spans more than three decades, a dozen solo

recordings and countless performances, White insists that it's the faces in the crowd and the fans that keep the experience fresh. "I'll play a live show, and



someone will come to me afterward and say, 'Oh, I loved this CD,' or 'This song helped me through a bad time,'" he explains. "Or I get emails from people saying, 'Oh, I love the way you covered one of my favorite songs on your record back in 1994.' The idea that someone can write me an email and tell me about something I did on a record that was released 15 years ago – you can't buy that. That's priceless. That's what keeps me going – the idea that people out there really care

about what I do, the idea that I've made a difference for someone."





B.K. JACKSON

B.K. Jackson is an 18-year-old saxophone sensation from Tampa. B.K. is an exceptional musician and has been electrifying audiences in the Tampa Bay area for several years. B.K. first performed at the age of 11, and has received numerous awards for his talents. He was voted as the 2007 Tampa Bay Entertainer of the Year (First Annual Black Diamond Award) and was the 2007 NAACP ACT-SO (Afro Academic Technological Scientific Olympics) Gold Medal Winner in the

Music Instrumental/Contemporary Category. Most recently, on June 6, 2008, B.K. (the youngest person ever selected as a finalist) won the fifth annual 2008 Capital Jazz Festival Challenge in Columbia, Md.

B.K. has opened for numerous nationally renowned artists, such as Brian McKnight, Fantasia, Kirk Whalum, Pieces of a Dream, Wayman Tisdale, Paul Brown, Ken Navarro, Gerald Albright, Eric Darius, 480 East, Arturo Sandoval and Roy Ayers. In May 2008, B.K. had the



privilege of opening for the renowned blues artist B.B. King at Ruth Eckerd Hall in Clearwater, and received three standing ovations during his 30-min. set. On Oct. 16, 2008, B.K. opened the Clearwater Jazz Holiday Festival for the legendary Tony Bennett. In addition, B.K. performs regularly throughout the Tampa/Clearwater/St. Petersburg area. B.K. wows the crowds with his extraordinary talent, stage presence and ability to command an audience.

In August 2008, B.K. released his debut CD, On the Move. The first two releases from the CD are track 1 "On the Move" and track 7 "That Time of Night." This CD is very impressive, especially given that most of the original tunes were co-written by B.K. at age 16, with the exception of "Feelin' Saxy," which was written by him when he was in the seventh grade. He is truly a talent well beyond his years!

TIM BOWMAN

It's been four years since smooth jazz guitarist Tim Bowman's last CD, This Is What I Hear was winning rave magazine reviews and garnering ubiquitous smooth jazz radio airplay. Now, the release of Bowman's fifth album has topped the charts. The selftitled collection features hit songs like, "Sweet Sundays" which held the #1 spot for over 12 weeks, "High Def" and "Rapture" featuring saxophonist Najee. Heavy hitters Kirk Whalum, Jeff Lorber, Randy Scott, and Darren Rahn all show

up on the record. "I am so blessed to have some of the best musicians in the world on this record." Bowman says of the collaborations. Bowman's son, Tim Bowman Jr., is also featured on the R&B song, "All I Need Is



You." Mellow, pulsating tunes like "For You," "My Love," "Sunset," and "Soul Dream" leave room for no other title except, "Tim Bowman." Bowman is back on the scene with a new CD that demonstrates that he still has his ear pressed firmly to the radio. The new self-titled project, Bowman's first for Trippin' N Rhythm is full of the cool and funky hooks that have defined his personal jazz style over the last decade and kept him at the top of the charts. When asked what he thought about the

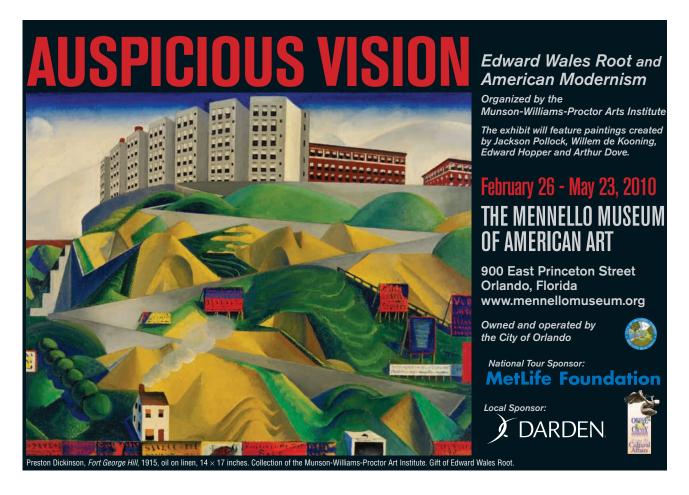
new collection, Bowman says, "I feel good about this one. It's the feeling I get every time I know I've had fun making an album."

entertainment

ALTHEA RENÉ



This unparalleled artist, born December 25 in Detroit, Mich, began her musical career at age four as a classical flautist. She studied classical music while attending Howard University in Washington D.C. and later gained further musical inspiration from the accomplishments of Yusef Lateef, Ian Anderson and Dave Valentine. She has since developed her own creative style. Althea René has worked more than 10 years as a Wayne County Deputy Sheriff (Detroit, Michigan). Today, Ms. René is a full-time performing/recording artist and is regarded among many



as one of the nation's most exciting solo improvisational flautists.

Althea René's latest CD release "No Restrictions" has a unique urban contemporary flavor with a jazzy/R&B twist. She surrounds herself with some of today's most influential music producers to create an unsurpassed collection of jams.

Grammy winning producer Michael Broenig (Paul McCartney & Marion Meadows) leads the charge with the piping hot title track, "No Restrictions." Grammy nominated producer Rex Rideout (Luther Vandross &

Lalah Hathaway) delivers scorching remakes of the urban classics "Wishing on a Star" and "I Love Your Smile." Chance Howard (Prince & The Time) takes it to another level with his sizzling Minneapolis groove "Do Ya Like Dat?" Producer Kendall Duffie (Mary Mary & Marvin Winans) puts his silky smooth touch on "Ladies Nite Out," which features guest appearances from recording artists, saxophonist Candy Dulfer and bassist Rhonda Smith. This collaboration of extraordinary talent can be called a "Red Hot" tour de force of musicianship and groovability.



a walk around the festival











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Dr. Georgine Lamvu receivedher medical degree from Duke University School of Medicine and she is the Medical Director of Gynecology and Minimally Invasive Surgery for Florida Hospital, Orlando. She is internationally recognized for her work in pelvic pain.



Dr. Frederick Hoover received his medical degree from University of South Florida in Tampa. Board certified in Obstetrics/Gynecology, Dr. Hoover has more than 25 years of experience in the field of gynecology and minimally invasive



Dr. Liza Colimon received her medical degree from the University of Illinois College of Medicine. She is board certified and currently a fellow in Advanced Minimally Invasive Surgery and Gynecology where she is pursuing advanced training in gynecologic disorders, minimally invasive and robotic surgery, and research methodology.

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a walk around the festival











emerging artists

In 1997, The Winter Park Sidewalk Art Festival initiated the Emerging Artist Program with the goal of encouraging participation by outstanding artists who are just beginning their careers but have never exhibited or sold their work at an outdoor show. All expenses

for their participation in the show are provided by The Winter Park Sidewalk Art Festival.

Visit and support our Emerging Artists located in booths 417, 418 and 419.

RICHARD J. AUGER

Richard J. Auger is a freelance photographer whose interest in the medium began in elementary school with filmmaking. With a love of the Florida wilderness, Richard documents his vision using many mediums, particularly with large format black & white infrared film.

Mixing traditional film and digital carbon printing, he creates unique images of a surreal, magical and sometimes violent Florida landscape. A recent graduate of FSU with his Master's Degree, Richard also volunteers for numerous local charity events.



VICTORIA ALTEPETER

Victoria Altepeter is a metal smith who is currently an artist-in-residence at Arrowmont School of Arts and Crafts in Gatlinburg, Tn. Originally from St. Louis, Mo., she attended Northern Arizona University where she earned her BFA with an emphasis in metals.

Victoria continued her education by earning her MFA at Arizona State University where she also focused in metalsmithing. Victoria has been an art educator since 2005.



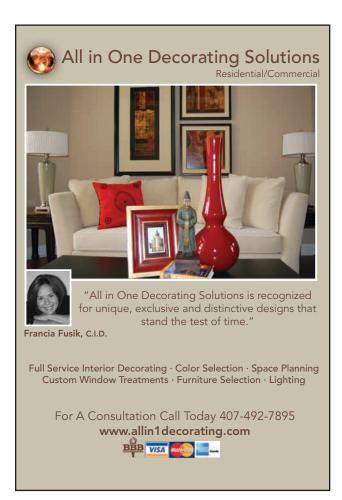
emerging artists

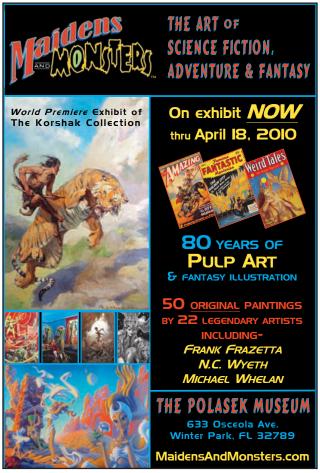
JON NATE COTTERMAN

Jon Nate Cotterman was first introduced to glass in 2003, under the study of studio glass artist Brent Kee Young. After receiving his BFA in Glass from the Cleveland Institute of Art, Jon spent the last two summers at Penland, North Carolina. Jon's work tends

to take inspiration from process, precision and technical tradition. Jon is currently making work in Cleveland, Ohio, where he is continuing his studies of glass as well as working for several studio artists.







gallery

CLAY



Susan Bach Orlando, FL bluibis@aol.com www.mcraeartstudios.com Booth 404



Steven Howell Gainesville, FL howellpottery@cox.net www.howellpottery.com Booth 24



Ira Burhans & Barbara Burhans Palm Harbor, FL claypaper@mac.com www.claypaper.com Booth 602



Robert Kastrinos Orlando, FL rkastrinos@aol.com www.spiritualknowledgeinstitute.org/ RobertKastrinos/index.htm Booth 103



Charles Chrisco Little River, SC charleschrisco@hotmail.com Booth 412



William Kidd Miramar, FL claydr47@aol.com Booth 56



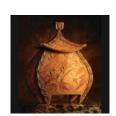
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John Leben Saugatuck, MI jleben@lebenart.com www.lebenart.com Booth 113



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Harry Welsch & **Kimberly Wellman-Welsch** Lutz, FL kaww53@aol.com Booth 220



Lou Zale Deerfield, IL zalutsky@hotmail.com Booth 46

JACKSON POLLOCK "IT DOESN'T MATTER HOW THE PAINT IS PUT ON, AS LONG AS SOMETHING IS SAID."

VINCENT VAN GOGH "THE EMOTIONS ARE SOMETIMES SO STRONG THAT I WORK WITHOUT KNOWING IT. THE STROKES COME LIKE SPEECH."

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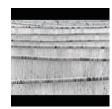
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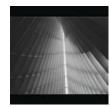
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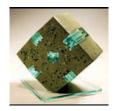
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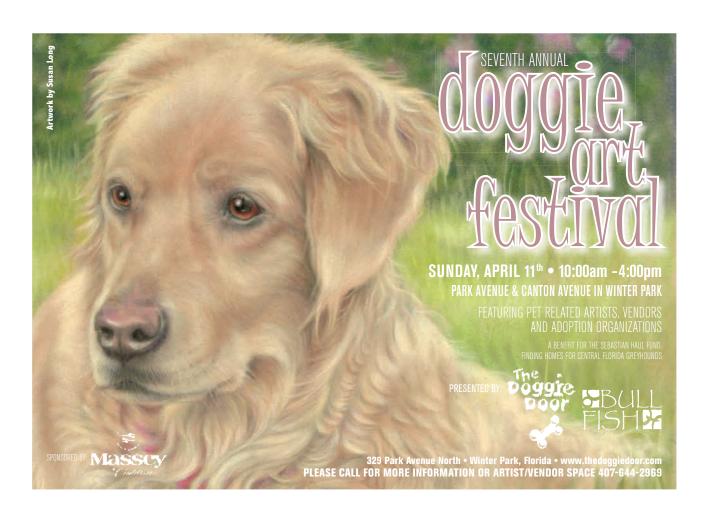
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