

# The 58<sup>th</sup> Annual Winter Park Sidewalk Art Festival

## GENERAL INFORMATION FOR ARTISTS

### FESTIVAL INFORMATION:

**Check-In at HQ:** Artist and Co-Artist (if any): Photo ID required of both  
Thursday: 7 am – 6 pm / Friday: 5 am, NW corner of Morse Blvd. & Park Ave.

**Artist Set-Up:** Verify booth location with Space Assignments before setting up  
Spaces IN the Park: Thursday, 8 am – 6 pm  
Spaces ON the Street: Friday, 5 am – 8 am; vehicles removed by 8:30 am

**Festival Hours:** Friday & Saturday: 9 am – 6 pm / Sunday: 9 am - 5 pm

**Artists Party:** Saturday: 6 – 8 pm at the Farmers' Market

**Break-down:** Sunday: 5 pm

**Artist Parking:** All artists' parking will be in Lot A (SE corner of Morse Blvd. and New York Ave. with access from Welbourne Ave. off NY Ave.) and the West Meadow (NE corner of Morse Blvd. and New York Ave. with access from New York Ave.). Large RV's and trucks over 19' should park in the West Meadow. Cars or trucks with trailers may park in either lot. Pedestrian access to the Park is available from Canton Ave. on the north, Morse Blvd. in the middle, or New England Ave. on the south. Lots open at 7 am on Friday, Saturday and Sunday.

**Booth Sitting:** Available by request. Please make your request by filling out the booth sitting form in your artist's package and submitting it to the Volunteer tent (next to Hospitality Center) before 9 am on the day you need a sitter. First come, first served!

**Hospitality Center:** Located behind HQ and is open Friday & Saturday: 8 am - 5 pm / Sunday: 8 am - 4 pm.

**Patrons Program:** This year we have in excess of one hundred patrons who are dedicated to purchasing art at our show. During the weekend if a Patron with Art Bucks in hand visits your booth and wishes to purchase one of your pieces, please follow the instructions they will provide so that you may be promptly reimbursed. We encourage every one of our past patrons to return each year and bring a good friend to join them in this dedicated group of art lovers that guarantee more sales for our artists.

### THE JUDGES AND THE JUDGING PROCESS:

**Friday:** At 9 am the three judges will join their assistants to start their assessment of each artist's body of work. When a judge determines an artist's work should be considered for an award, the booth will be awarded a "Selected For Judging" ribbon. The artist will select one piece from the booth that best represents the body of work and deliver it to Saint Margaret Mary Family Life Center on North Park Avenue between 5:45 pm and 7:00 pm on Friday. *Please note that past WPSAF award-winning work is not eligible for an award.*

**Saturday:** Artists are judged on their body of work. Only the Best of Show, the Edyth Bush Charitable Foundation "Art of Philanthropy", and the Morse Museum awards are presented for individual works. Awards are presented solely at the discretion of the judges. Ribbons are distributed after 1 pm; checks are distributed at the Artists Party (in exchange for a completed W-9 form).

### JUDGES FOR 2016:

- **William Eiland** is the director of the Georgia Museum of Art and on the graduate faculty of the Lamar Dodd School of Art at the University of Georgia in Athens. Eiland has a BA degree summa cum laude from Birmingham-Southern College, and MA and PhD degrees from the University of Virginia. Among his many honors, Eiland most recently received the American Alliance of Museums Distinguished Service Award.
- **Daric Gill** is an interdisciplinary artist whose award-winning oil paintings have been exhibited in museums; his illustrations can be seen in the Center of Science and Industry, OH; and his interactive kinetic sculptures are displayed in public spaces. He holds an MFA degree from the University of Cincinnati and a BFA from Columbus College of Art and Design. Gill was a juror for the 2015 Columbus Arts Festival, and former adjunct professor at the CCAD.
- **Petra Sertic** is a curator and art historian based in Denver, Colorado with an interest in German art and culture of the 1980s. She is a member of the Public Arts Committee of the Denver Commission on Cultural Affairs and teaches art history at Metropolitan State University. Sertic holds an MA in Art History and Museum Studies from the University of Denver and is currently pursuing a PhD at the University of Colorado Boulder.

**AWARDS:** \$72,500 plus Patron Purchase Awards.